

Linea

SL-20 PoE+

Active loudspeaker with Power over Ethernet, 2 \times 2.5" / 0.75"















Linea SL-20 PoE+

SL-20 PoE+ is perhaps the most compact loudspeaker system with Power over Ethernet. It is ideal for installations in voice transmission systems, for example in government buildings or conference rooms, for background music in the hospitality industry and for immersive audio applications. It is equipped with two 2.5" woofers and a dome tweeter. PoE+ technology reduces installation to a single network cable. This also delivers audio via Dante and enables remote control of the integrated Fohhn DSP and IT-friendly monitoring.

Main features

- Active system (Power over Ethernet)
- PoE+ power (30 W RMS)
- Lossless audio transmission with Dante, AES-67
- Easy installation with a single network cable
- Fohhn DSP inside (EQ, Delay,...)
- 2 × 2.5" woofer / 0.75" dome tweeter
- Special colors possible (RAL Classic, NCS, Pantone, Fohhn Texture Design)
- Flexible mounting thanks to continuous T-slot on the back
- 2 slot nuts included in scope of delivery
- Monitoring via UDP
- Easy integration into media control systems (Creston plug-in, Q-Sys)
- Suitable for immersive audio applications

Available with the following color options

Black

White

Equipped with the following Fohhn technologies

Fohhn Texture Design

Fohhn DSP Special colors optional

Possible input interfaces for this product

@Dante[™]

Technical data

Electroacoustic features

| acoustic design | ultra-compact active 2-way nearfield loudspeaker |
|----------------------------|--|
| components | 2 x 2.5" woofer / 0.75" dome tweeter |
| maximum SPL (1 m) | 100 dB |
| frequency range | 86 Hz – 20 kHz |
| nominal dispersion (h × v) | 160° x 80° |

Physical features

| enclosure | aluminum, powder coated |
|--|---|
| connectors | RJ-45 |
| dimensions (w × h × d) | 85 × 215 × 90 mm |
| weight | 1.1 kg |
| standard colors | black (RAL 9005), white (RAL 9016) |
| protection class acc. to IEC529/EN60529 | IP 42 |
| front design | front grille in enclosure color |
| protection grille | Steel grille, powder coated, backed with acoustically transparent 3D mesh |
| mounting points | continuous T-slot at the rear |

Optional features

| special colors | RAL Classic / NCS / Pantone on request, Fohhn Texture Design | |
|----------------|--|--|
|----------------|--|--|

CAAD simulation data

| simulation data | EASE, CLF, Fohhn Designer | |
|-----------------|---------------------------|--|
| | | |

Electronic features

| ection, short circuit limitation |
|-------------------------------------|
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Controller

| selective 9-band limiting | Bass / mid / high for sum, tweeter and woofer each |
|---------------------------|---|
| FIR filter | yes |
| gain | -80 dB – +12 dB |
| volume | -80 dB – +12 dB |
| EQ input | 10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100 |
| EQ output | 10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100 |
| selective 3-band limiting | bass / mid / high |
| limiter / compressor | yes |
| noise gate | yes |
| X-over | yes |
| delay input | 0 – 200 ms (0 – 70 m) |
| delay output | 0 – 375 ms (0 – 130 m) |
| user presets | 100 |
| system latency | Dante + 1,2 ms |
| filter technology | 80-bit double precision |

Inputs and outputs

| audio inputs | 1 x 100Base-TX Ethernet (RJ-45) for Dante Audio, Power over Ethernet (PoE+ IEEE 802.3at) und |
|--------------|--|
| | control |

Remote control and remote monitoring

| remote control | Fohhn Audio Soft, Fohhn Net over IP |
|------------------------------|---|
| remote monitoring | temperature, protect, signals, power supply, Fohhn Net, Fohhn Audio Soft, impedance-/loudspeaker monitoring |
| integration in media control | UDP text protocol, Q-SYS Plugin available, Fohhn Gateway |
| | |
| Display | |
| power on / off (standby) | yes |
| network control | yes |

power rating (peak); maximum SPL: peak, 20 ms with bandpass filtered pink noise signal according to IEC 60268-2 at one octave above the lower limit of the frequency range, with speaker preset

frequency range: -10 dB under anechoic halfspace-conditions with speaker preset

weight: net weight without optional equipment nominal dispersion: horizontal × vertical at -6 dB

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